



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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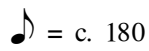
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Opus 31-3 - Allegretto moderato

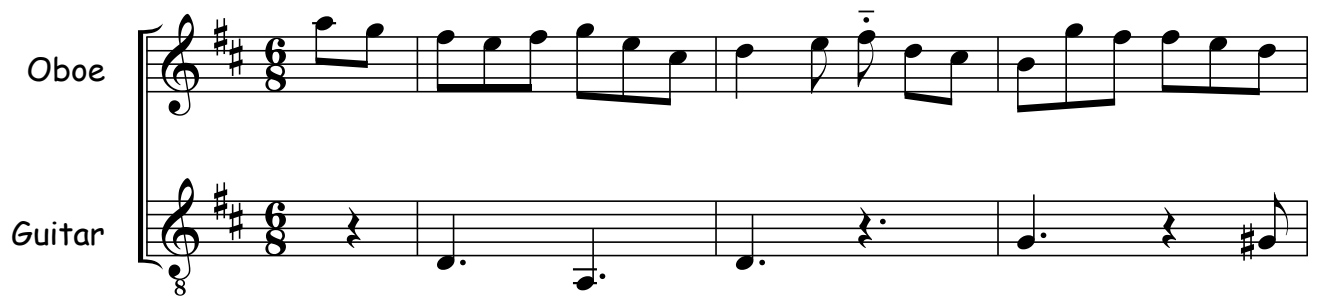
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180


Oboe



Guitar

Musical notation for the first system, measures 1-3. The Oboe part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with dotted quarter notes and eighth notes.

4



Musical notation for the second system, measures 4-6. The Oboe part continues its melodic line, and the Guitar part maintains its accompaniment.

8



Musical notation for the third system, measures 7-11. The Oboe part has a melodic line with some rests, and the Guitar part features a more complex accompaniment with chords and eighth notes.

12



Musical notation for the fourth system, measures 12-15. The Oboe part continues with a melodic line, and the Guitar part provides a steady accompaniment.

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand has a bass line with quarter notes and eighth notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line with eighth notes and a dotted quarter note. The left hand continues the bass line with quarter notes and eighth notes.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand has a bass line with quarter notes and eighth notes.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand has a bass line with quarter notes and eighth notes.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand has a bass line with quarter notes and eighth notes.