



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - Version 1 - in F - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - Version 1 - in F - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

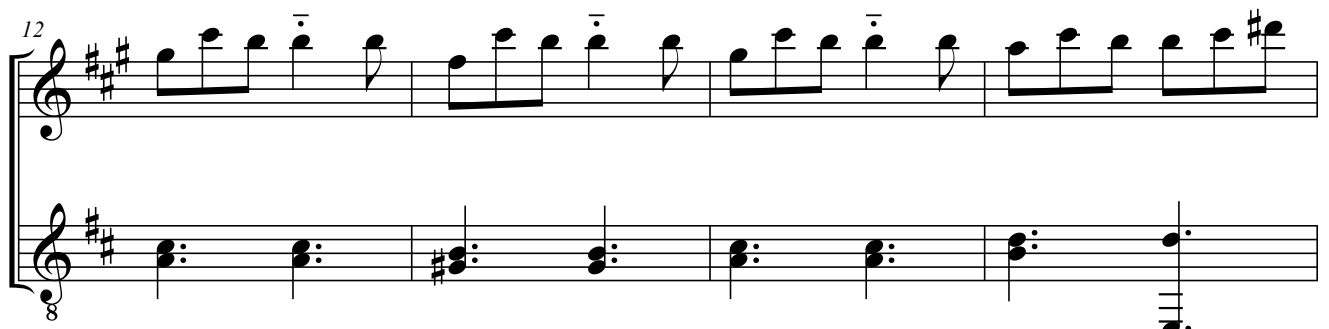
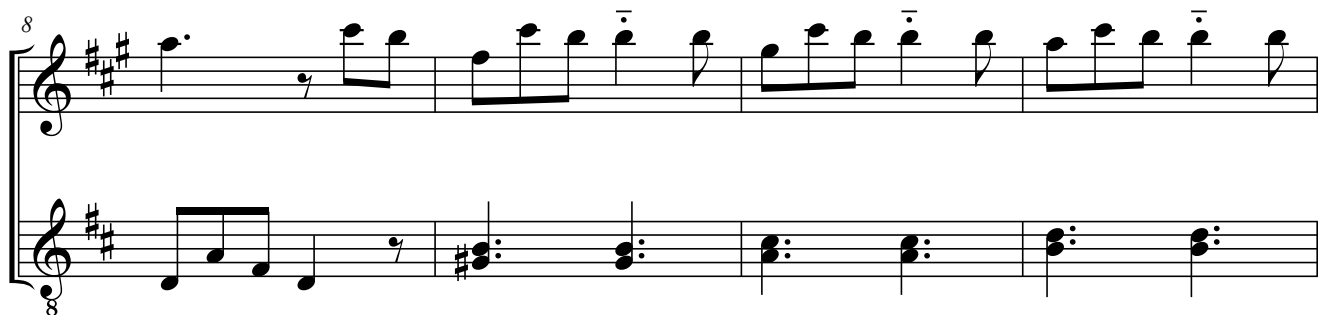
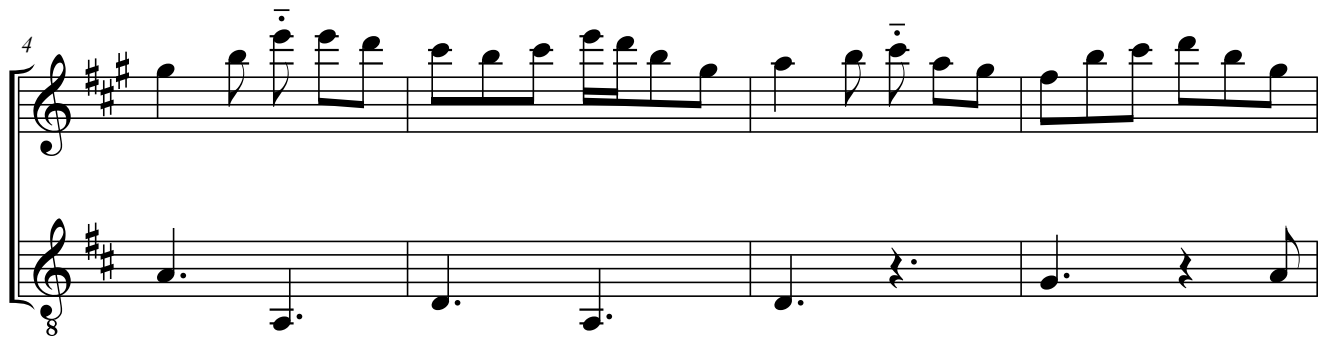
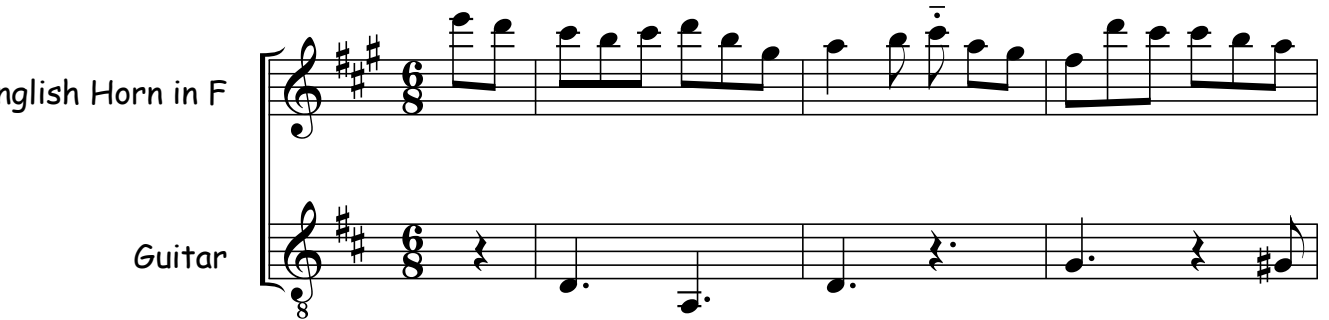
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

English Horn in F

Guitar



16

Musical notation for measures 16-19. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and a fermata over the first measure.

20

Musical notation for measures 20-23. The right hand continues the melodic line with eighth notes and a fermata over the first measure. The left hand continues the bass line with eighth notes and a fermata over the first measure.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and a fermata over the first measure.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and a fermata over the first measure.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and a fermata over the first measure.