



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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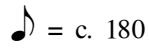
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Opus 31-3 - Allegretto moderato

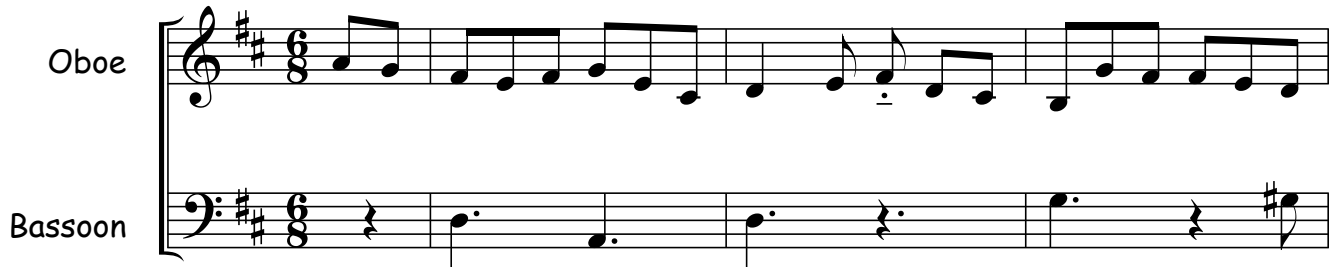
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Oboe



Bassoon

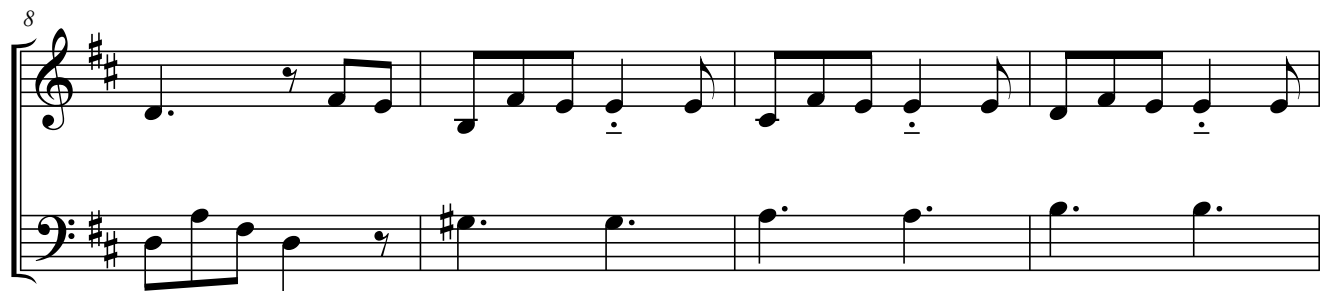
The first system of music shows the Oboe and Bassoon parts for measures 1-3. The Oboe part is in the treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Bassoon part is in the bass clef with the same key signature and time signature, providing a harmonic accompaniment with dotted and eighth notes.

4



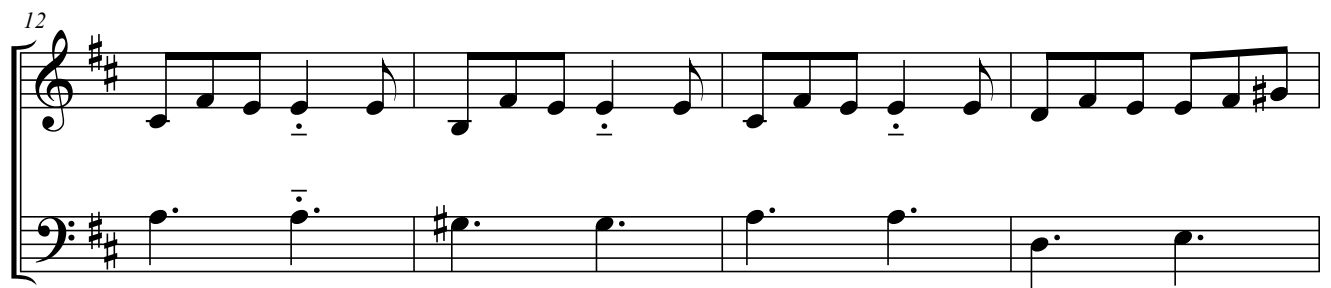
The second system of music shows measures 4-7. The Oboe part continues its melodic line, and the Bassoon part provides accompaniment. Measure 4 is marked with a '4' above the staff.

8



The third system of music shows measures 8-11. The Oboe part continues its melodic line, and the Bassoon part provides accompaniment. Measure 8 is marked with an '8' above the staff.

12



The fourth system of music shows measures 12-15. The Oboe part continues its melodic line, and the Bassoon part provides accompaniment. Measure 12 is marked with a '12' above the staff.

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 16 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 17 has eighth notes D5, C5, B4, and A4. Measure 18 has eighth notes G4, F#4, E4, and D4. Measure 19 has eighth notes C4, B3, A3, and G3.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 20 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 21 has eighth notes D5, C5, B4, and A4. Measure 22 has eighth notes G4, F#4, E4, and D4. Measure 23 has eighth notes C4, B3, A3, and G3.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 24 starts with a quarter note G4, followed by a quarter rest. Measure 25 has a whole rest. Measure 26 has eighth notes G4, A4, B4, and C5. Measure 27 has eighth notes D5, C5, B4, and A4.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 28 starts with a quarter note G4, followed by a quarter rest. Measure 29 has a whole rest. Measure 30 has eighth notes G4, A4, B4, and C5. Measure 31 has eighth notes D5, C5, B4, and A4.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 32 starts with a quarter note G4, followed by a quarter rest. Measure 33 has a quarter note A4, followed by a quarter rest. Measure 34 has a quarter note B4, followed by a quarter rest. Measure 35 has a quarter note C5, followed by a quarter rest.