



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - Version 1 - in Bb - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - Version 1 - in Bb - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Trumpet in Bb

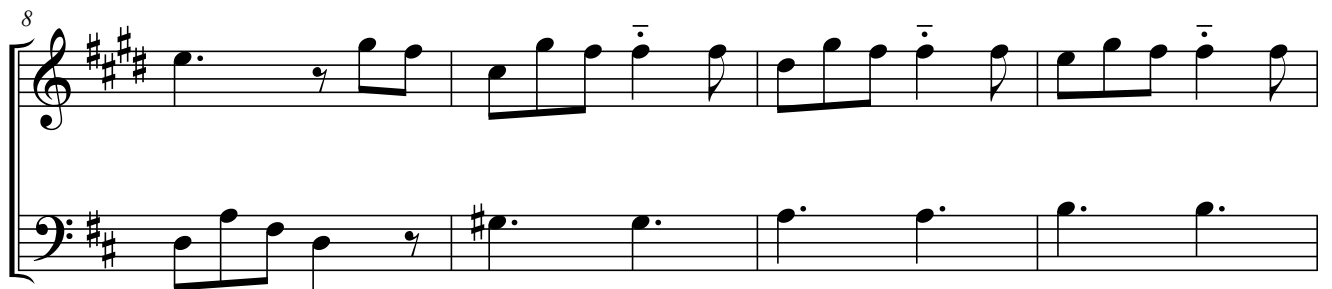
Bassoon



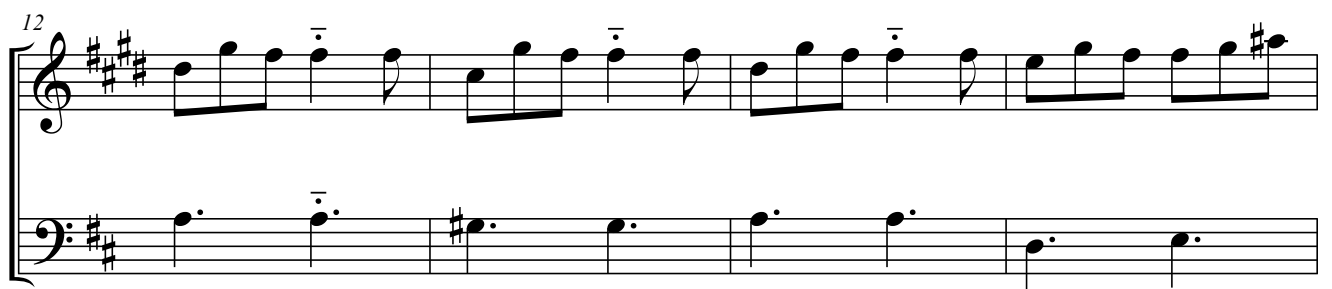
4



8



12



16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 17-19 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 20 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 21-23 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 25-27 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 28 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 29-31 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 32 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 33-35 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.