



# Ralf Behrens

Germany, Edewecht

## Allegretto moderato (Opus 31-3 - Version 1 - in Bb - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto moderato [Opus 31-3 - Version 1 - in Bb - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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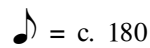
- listen to the audio
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- contact the artist

# Opus 31-3 - Allegretto moderato


Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

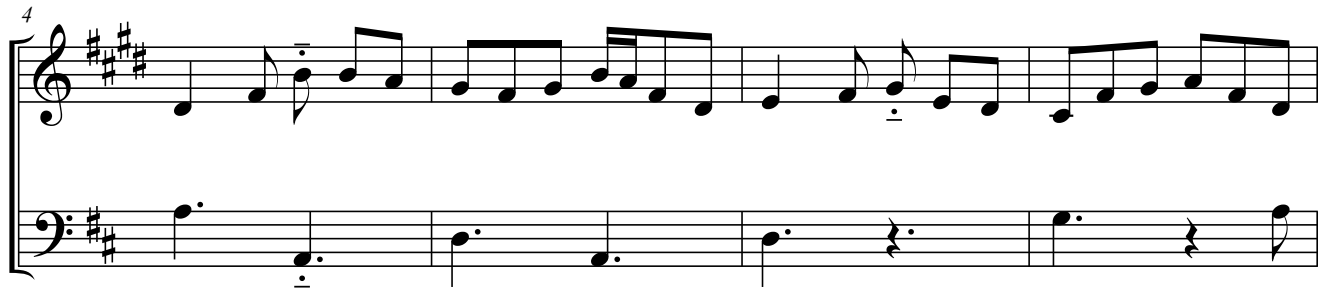
Trumpet in Bb



Bassoon

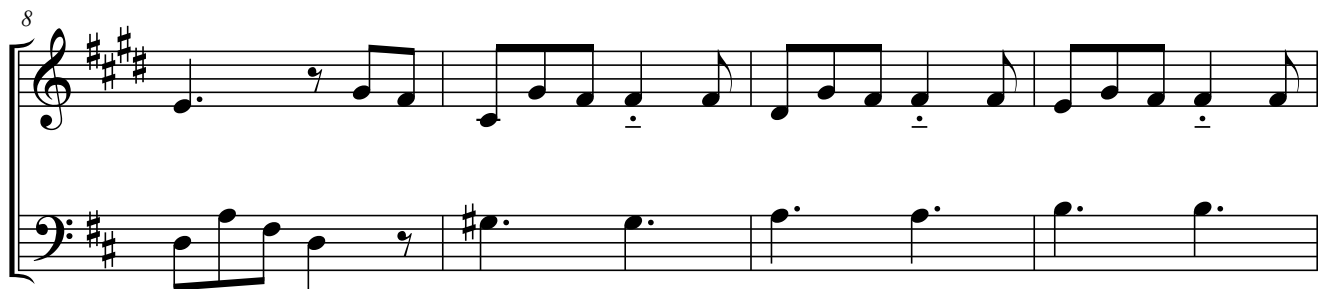
Musical notation for the first system, measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of eighth and quarter notes.

4



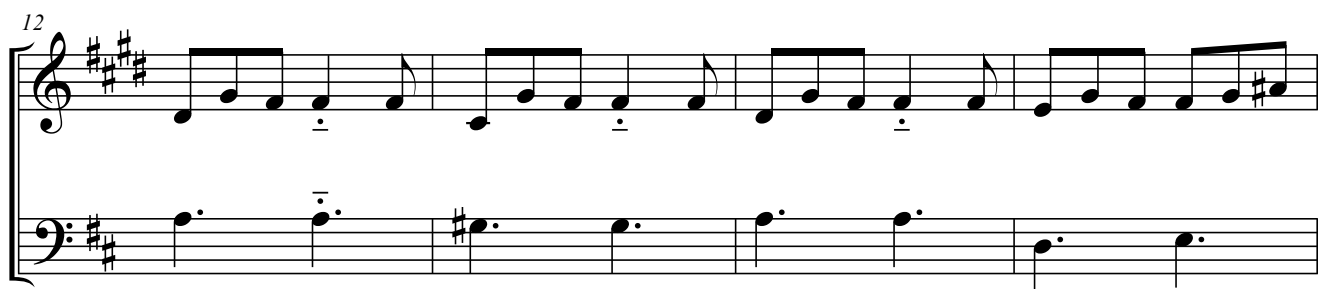
Musical notation for the second system, measures 5-8. The notation continues from the first system.

8



Musical notation for the third system, measures 9-12. The notation continues from the second system.

12



Musical notation for the fourth system, measures 13-16. The notation continues from the third system.

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a dotted quarter note G4 in the treble and a dotted quarter note F3 in the bass. Measures 17-19 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 20 starts with a quarter note G4 in the treble and a quarter note F3 in the bass. Measures 21-23 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a quarter note G4 in the treble and a quarter note F3 in the bass. Measures 25-27 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 28 starts with a quarter note G4 in the treble and a quarter note F3 in the bass. Measures 29-31 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 32 starts with a quarter note G4 in the treble and a quarter note F3 in the bass. Measures 33-35 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system ends with a double bar line.