



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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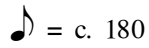
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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Violin



Bassoon




Musical notation for the first system, measures 1-4. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The Violin part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with dotted notes and rests.

4




Musical notation for the second system, measures 5-8. The Violin part continues the melodic line, and the Bassoon part continues the accompaniment. Measure numbers 4, 8, and 12 are indicated at the beginning of their respective systems.

8



Musical notation for the third system, measures 9-12. The Violin part continues the melodic line, and the Bassoon part continues the accompaniment.

12



Musical notation for the fourth system, measures 13-16. The Violin part continues the melodic line, and the Bassoon part continues the accompaniment.

16 8

20 8

24 8

28 8

32 8