



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 180$

Viola

Bassoon

4

8

12

16

Two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with dotted half notes and quarter notes.

20

Two staves of music. The upper staff continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The lower staff continues the accompaniment with dotted half notes and quarter notes.

24

Two staves of music. The upper staff has a rest for the first two measures, then resumes the melodic line. The lower staff continues the accompaniment with eighth-note patterns and dotted half notes.

28

Two staves of music. The upper staff has a rest for the first two measures, then resumes the melodic line. The lower staff continues the accompaniment with eighth-note patterns and dotted half notes.

32

Two staves of music. The upper staff features a melodic line with a long slur over the final two measures. The lower staff continues the accompaniment with dotted half notes and quarter notes, ending with a final cadence.