



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - Version 1 - in F - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Allegretto moderato [Opus 31-3 - Version 1 - in F - low] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | English Horn & Bassoon |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1


Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

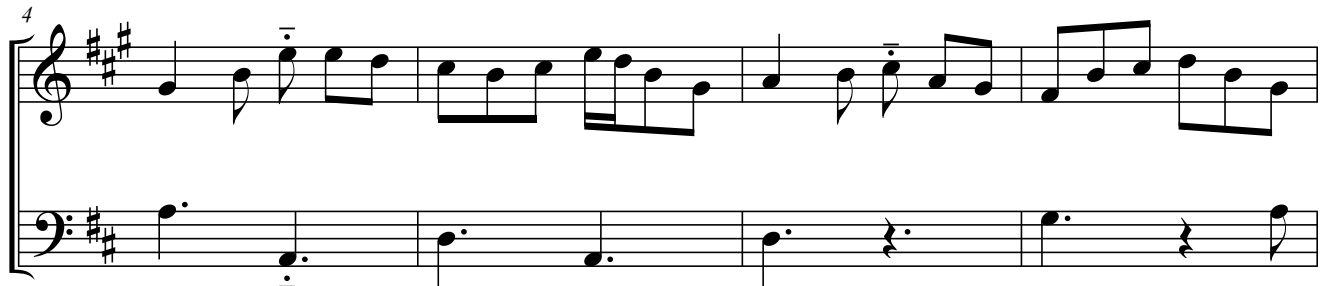
 = c. 180

English Horn in F

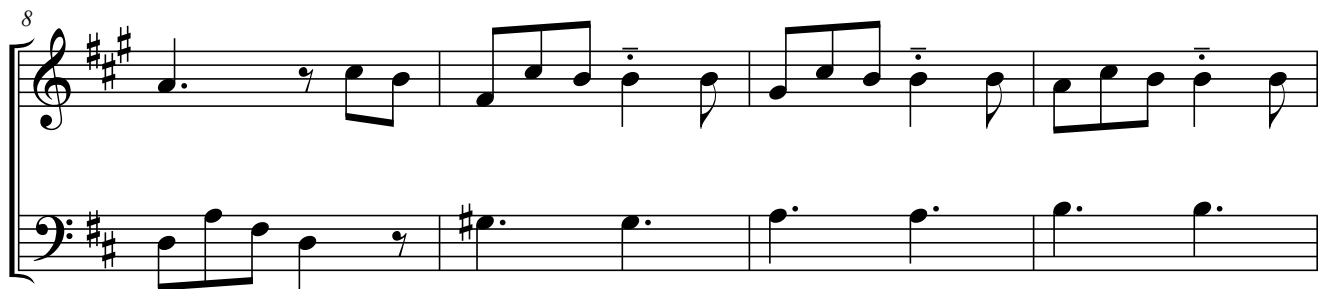
Bassoon



4



8



12



16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a half rest in the treble and a dotted quarter note in the bass. Measures 17-19 show a melodic line in the treble and a supporting bass line.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 20 starts with a quarter note in the treble and a dotted quarter note in the bass. Measures 21-23 show a melodic line in the treble and a supporting bass line.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a quarter note in the treble and a dotted quarter note in the bass. Measures 25-27 show a melodic line in the treble and a supporting bass line.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 28 starts with a quarter note in the treble and a dotted quarter note in the bass. Measures 29-31 show a melodic line in the treble and a supporting bass line.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 32 starts with a quarter note in the treble and a dotted quarter note in the bass. Measures 33-35 show a melodic line in the treble and a supporting bass line.