



# Ralf Behrens

Germany, Edewecht

## Allegretto moderato (Opus 31-3 - C major - Version 1 - high - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto moderato [Opus 31-3 - C major - Version 1 - high - high notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Opus 31-3 - Allegretto moderato

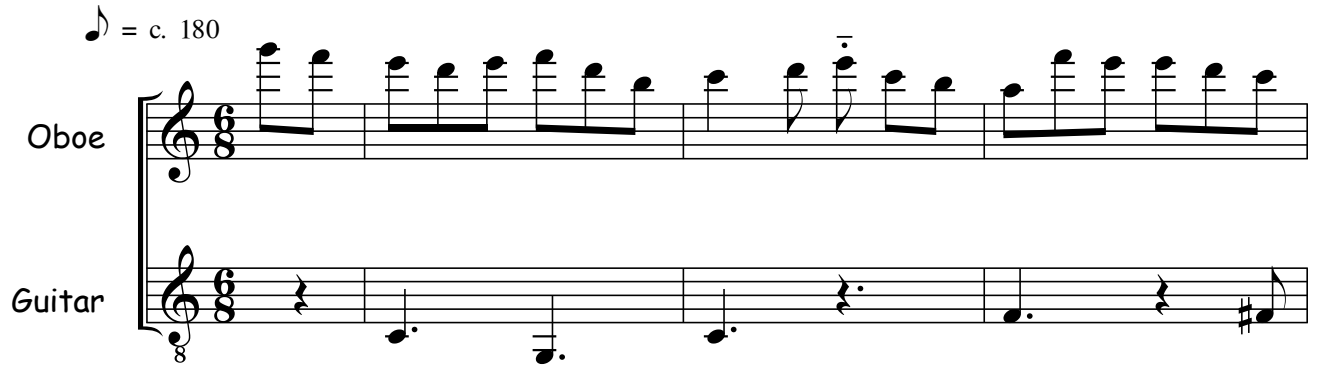
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

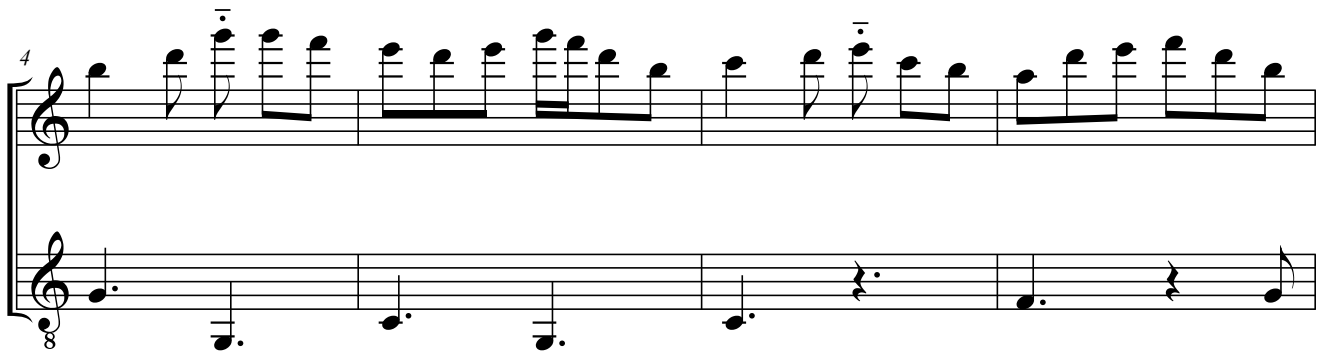
Oboe



Guitar

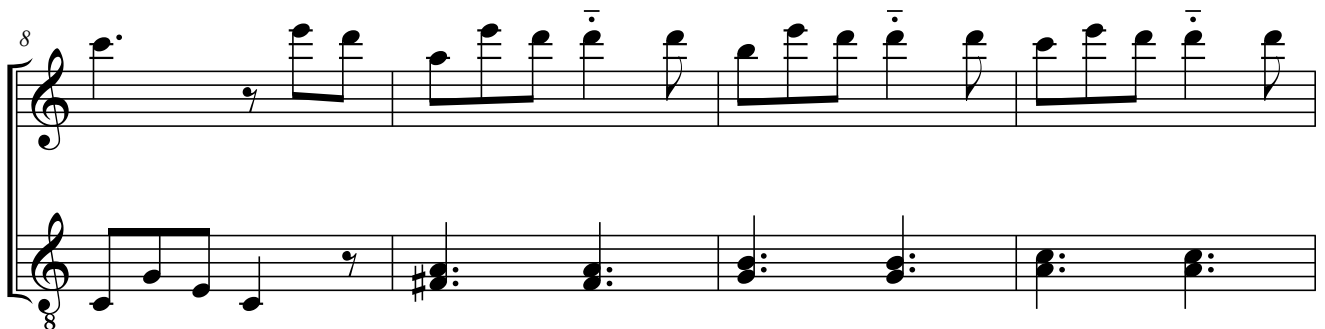
The first system of music shows the Oboe and Guitar parts for measures 1 through 3. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Guitar part is in treble clef with the same key signature and time signature, providing a rhythmic accompaniment with dotted eighth and sixteenth notes.

4



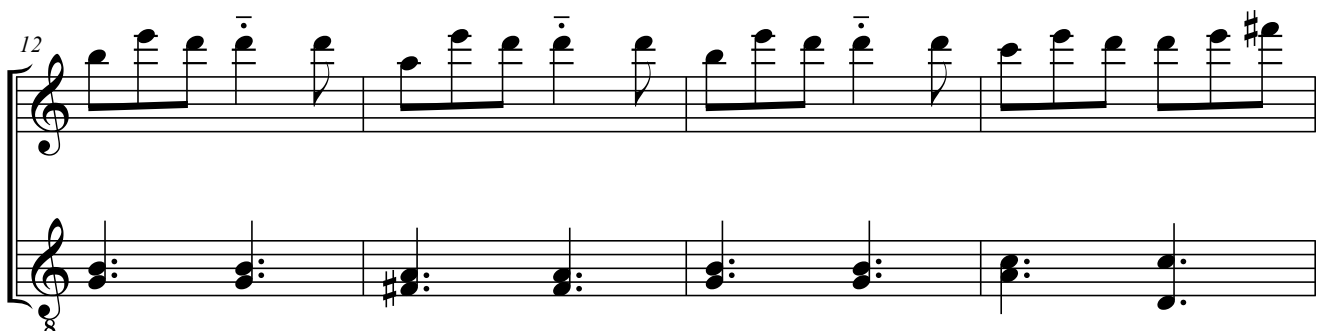
The second system of music shows measures 4 through 6. The Oboe part continues its melodic line, and the Guitar part maintains its accompaniment pattern.

8



The third system of music shows measures 7 through 9. The Oboe part continues its melodic line, and the Guitar part maintains its accompaniment pattern.

12



The fourth system of music shows measures 10 through 12. The Oboe part continues its melodic line, and the Guitar part maintains its accompaniment pattern.

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and a fermata over the first measure.

20

Musical notation for measures 20-23. The right hand continues the melodic line with eighth notes and a fermata over the first measure. The left hand continues the bass line with eighth notes and a fermata over the first measure.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and a fermata over the first measure.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and a fermata over the first measure.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and a fermata over the first measure.