



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - in Bb - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - C major - Version 1 - in Bb - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.




- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-3 - Allegretto moderato

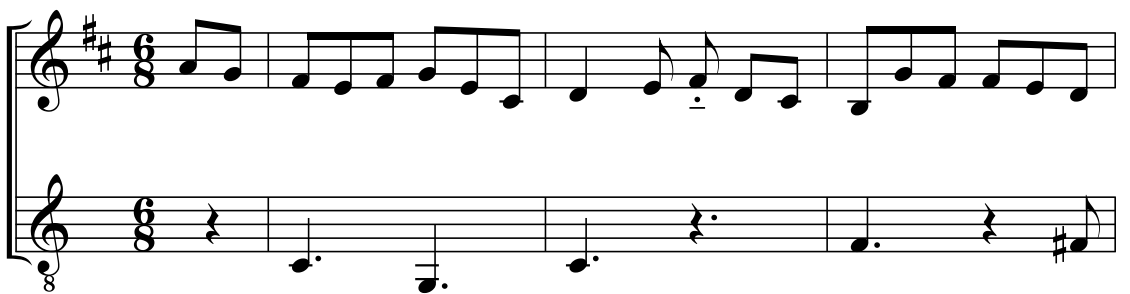
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

 = c. 180

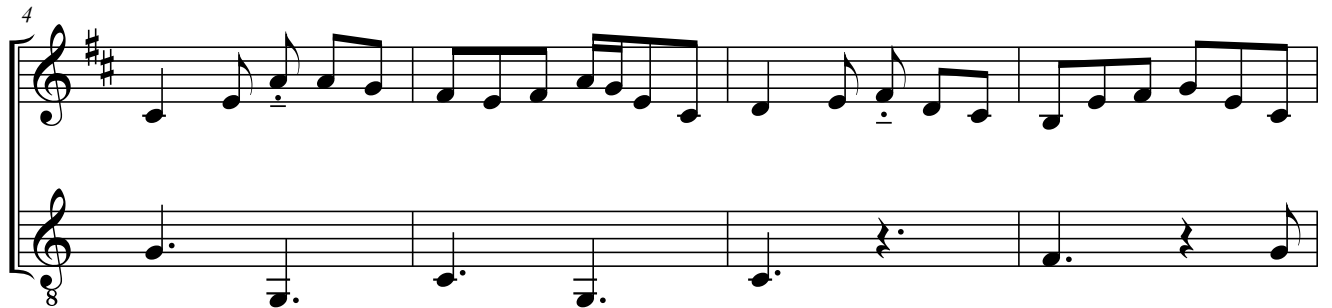
Trumpet in Bb



Guitar

The first system of music shows the beginning of the piece. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature has two sharps (F# and C#) and the time signature is 6/8. The music consists of a melodic line in the trumpet and a supporting bass line in the guitar.

4



The second system of music covers measures 4 through 7. The melodic line continues with eighth notes and quarter notes, while the guitar accompaniment provides a steady bass line.

8



The third system of music covers measures 8 through 11. The melodic line features a mix of eighth and quarter notes, and the guitar accompaniment includes some chords.

12



The fourth system of music covers measures 12 through 15. The melodic line continues with eighth notes, and the guitar accompaniment features a series of chords.

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted half notes and eighth notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted half notes and eighth notes.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted half notes and eighth notes.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted half notes and eighth notes.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted half notes and eighth notes.