



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - in C - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - C major - Version 1 - in C - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

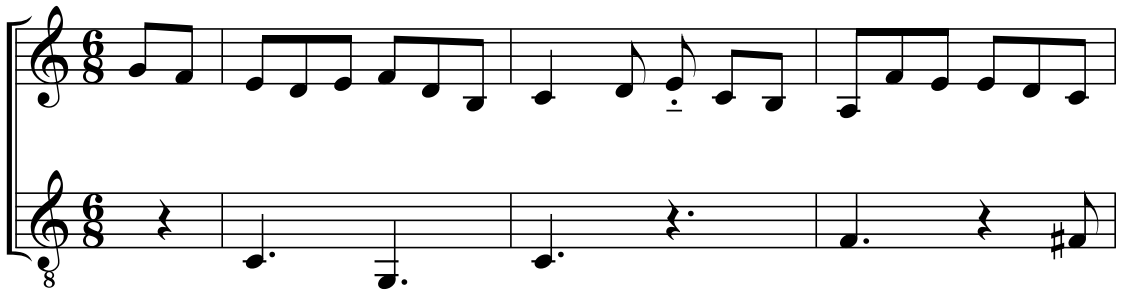
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Trumpet in C



Guitar

Musical notation for the first system, measures 1-3. The Trumpet in C part is in the upper staff, and the Guitar part is in the lower staff. Both are in 6/8 time. The key signature has one sharp (F#).

4



Musical notation for the second system, measures 4-7. The notation continues for both the Trumpet in C and Guitar parts.

8



Musical notation for the third system, measures 8-11. The notation continues for both the Trumpet in C and Guitar parts.

12



Musical notation for the fourth system, measures 12-15. The notation continues for both the Trumpet in C and Guitar parts.

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth notes and rests.

20

Musical notation for measures 20-23. The right hand continues the melodic line, and the left hand has a bass line with eighth notes and rests.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and rests.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and rests.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes and a slur, and the left hand has a bass line with eighth notes and a slur.