



# Ralf Behrens

Germany, Edewecht

## Allegretto moderato (Opus 31-3 - C major - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto moderato [Opus 31-3 - C major - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-3 - Allegretto moderato

Version 1

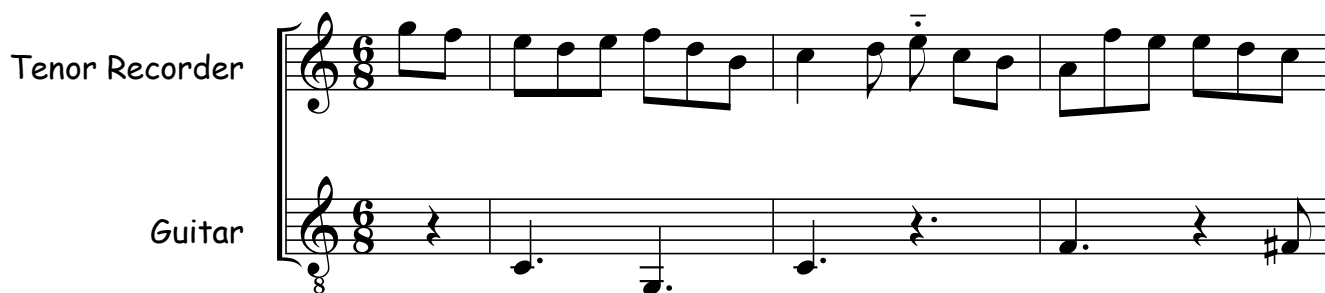
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 180

Tenor Recorder

Guitar



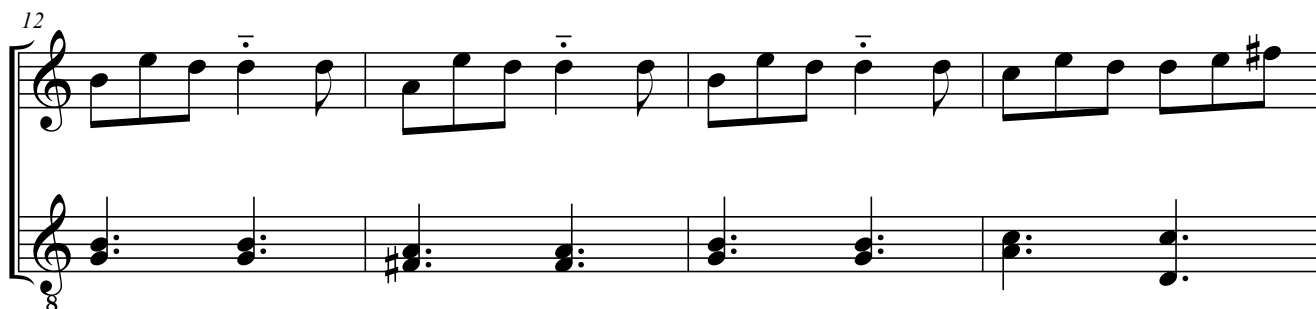
4



8



12



16

Musical notation for measures 16-19. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment of quarter notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line with slurs and accents, and the left hand accompaniment remains consistent.

24

Musical notation for measures 24-27. The right hand has a melodic line with slurs and accents, and the left hand accompaniment continues.

28

Musical notation for measures 28-31. The right hand has a melodic line with slurs and accents, and the left hand accompaniment continues.

32

Musical notation for measures 32-35. The right hand has a melodic line with slurs and accents, and the left hand accompaniment continues.