



# Ralf Behrens

Germany, Edewecht

## Allegretto moderato (Opus 31-3 - C major - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto moderato [Opus 31-3 - C major - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-3 - Allegretto moderato

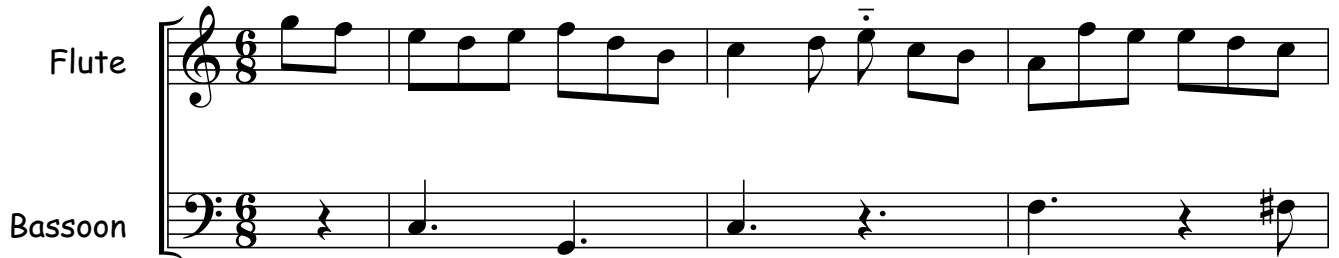
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

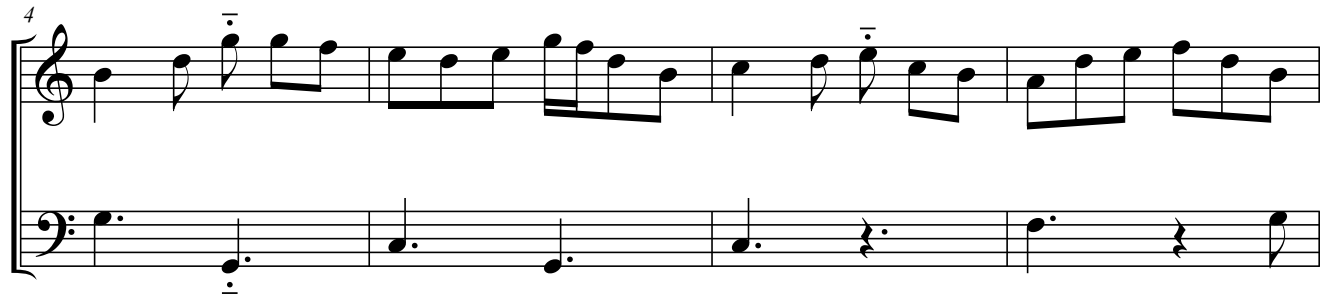
Flute



Bassoon

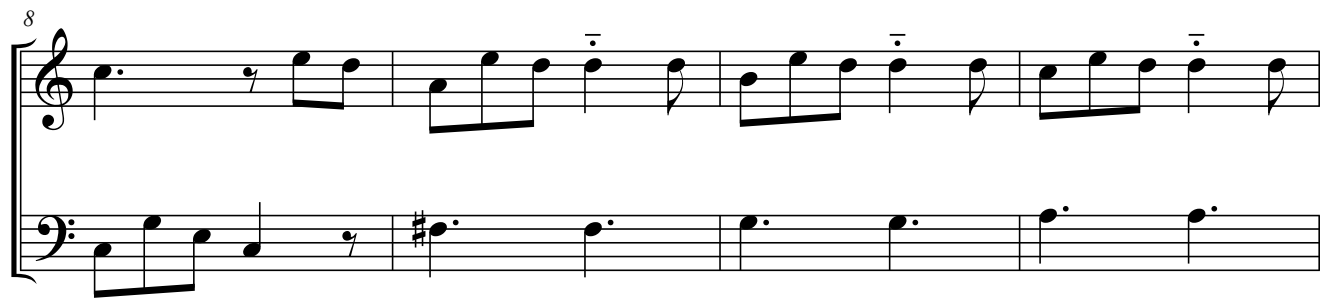
Musical notation for the first system, measures 1-3. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time. The Flute part starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

4



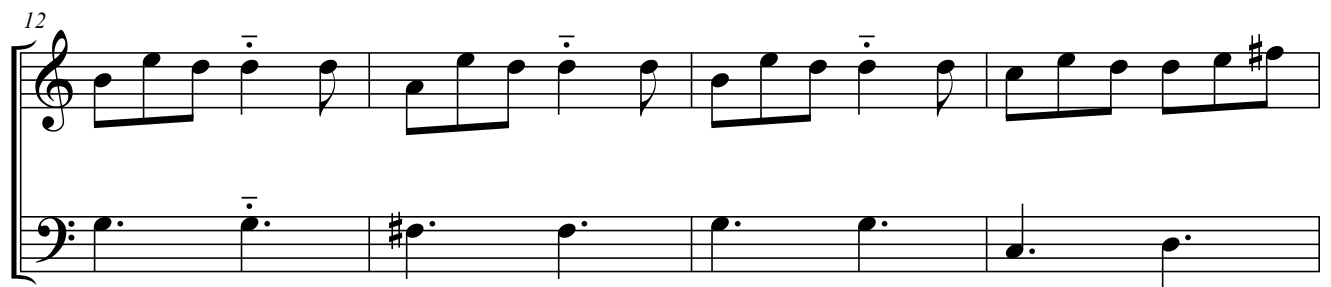
Musical notation for the second system, measures 4-7. The Flute part continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

8



Musical notation for the third system, measures 8-11. The Flute part continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

12



Musical notation for the fourth system, measures 12-15. The Flute part continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

16

Musical notation for measures 16-19. Treble clef: measures 16-19. Bass clef: measures 16-19.

20

Musical notation for measures 20-23. Treble clef: measures 20-23. Bass clef: measures 20-23.

24

Musical notation for measures 24-27. Treble clef: measures 24-27. Bass clef: measures 24-27.

28

Musical notation for measures 28-31. Treble clef: measures 28-31. Bass clef: measures 28-31.

32

Musical notation for measures 32-35. Treble clef: measures 32-35. Bass clef: measures 32-35.