



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - low - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - C major - Version 1 - low - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Alto Recorder



Bassoon

Measures 1-3: Alto Recorder (treble clef, 6/8 time) and Bassoon (bass clef, 6/8 time). The Alto Recorder part features a melodic line with eighth and sixteenth notes. The Bassoon part provides a harmonic accompaniment with dotted quarter notes and eighth notes.

Measures 4-7: Continuation of the musical notation for Alto Recorder and Bassoon. The Alto Recorder part continues with a similar melodic pattern, while the Bassoon part maintains its accompaniment.

Measures 8-11: Continuation of the musical notation for Alto Recorder and Bassoon. The Alto Recorder part shows some rhythmic variation with eighth notes and rests. The Bassoon part continues with its accompaniment.

Measures 12-15: Continuation of the musical notation for Alto Recorder and Bassoon. The Alto Recorder part concludes with a final melodic phrase. The Bassoon part provides a final accompaniment.

16

Musical notation for measures 16-19. The treble clef staff contains a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes. The bass clef staff provides a harmonic accompaniment with quarter notes and rests.

20

Musical notation for measures 20-23. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff continues the accompaniment with quarter notes and rests.

24

Musical notation for measures 24-27. The treble clef staff has a whole rest in the first measure, followed by a melodic line starting with a quarter note. The bass clef staff continues the accompaniment with eighth notes and quarter notes.

28

Musical notation for measures 28-31. The treble clef staff has a whole rest in the first measure, followed by a melodic line starting with a quarter note. The bass clef staff continues the accompaniment with eighth notes and quarter notes.

32

Musical notation for measures 32-35. The treble clef staff features a melodic line with a long note in the third measure. The bass clef staff continues the accompaniment with eighth notes and quarter notes.