



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - in C - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - C major - Version 1 - in C - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato


Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Trumpet in C



Bassoon

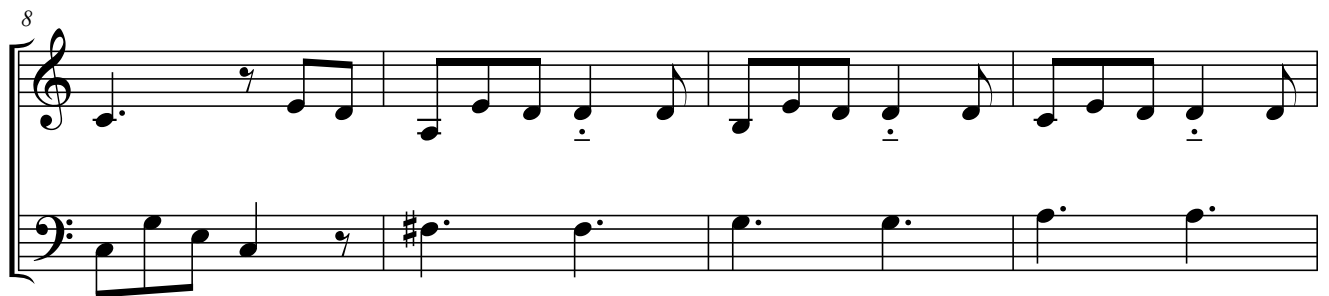
The first system of music shows the beginning of the piece. The Trumpet in C part (top staff) starts with a treble clef and a 6/8 time signature. It plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bottom staff) starts with a bass clef and a 6/8 time signature. It plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

4



The second system of music shows measures 4-7. The Trumpet in C part continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

8



The third system of music shows measures 8-11. The Trumpet in C part continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

12



The fourth system of music shows measures 12-15. The Trumpet in C part continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff is in bass clef and contains a bass line with dotted notes and rests.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and features a more active melodic line with sixteenth-note runs. The lower staff is in bass clef and provides a steady bass accompaniment with dotted notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff has a melodic line with some rests and eighth notes. The lower staff is in bass clef and contains a rhythmic bass line with eighth-note patterns.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff has a melodic line with rests and eighth notes. The lower staff is in bass clef and contains a rhythmic bass line with eighth-note patterns.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and features a melodic line with eighth notes and a slur. The lower staff is in bass clef and contains a bass line with eighth notes and a slur.