



# Ralf Behrens

Germany, Edewecht

## Allegretto moderato (Opus 31-3 - C major - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto moderato [Opus 31-3 - C major - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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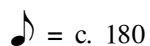
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# Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Viola



Bassoon

The first system of music shows the beginning of the piece. The Viola part (top staff) starts with a treble clef and a 6/8 time signature. The Bassoon part (bottom staff) starts with a bass clef and a 6/8 time signature. Both parts begin with a quarter rest, followed by a series of eighth and sixteenth notes.

4



The second system of music covers measures 4 through 7. The Viola part continues with a melodic line of eighth and sixteenth notes. The Bassoon part provides a harmonic accompaniment with dotted quarter notes and eighth notes.

8



The third system of music covers measures 8 through 11. The Viola part features a more active melodic line with many sixteenth notes. The Bassoon part continues with a steady accompaniment of dotted quarter notes.

12



The fourth system of music covers measures 12 through 15. The Viola part maintains its melodic pattern. The Bassoon part concludes the system with a final note on a sharp sign.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The lower staff is in bass clef and contains a bass line with dotted quarter notes and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted quarter notes and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff has a whole rest in measure 24, followed by a melodic line starting in measure 25. The lower staff continues the bass line with eighth notes and dotted quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff has a whole rest in measure 28, followed by a melodic line starting in measure 29. The lower staff continues the bass line with eighth notes and dotted quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff has a whole rest in measure 32, followed by a melodic line starting in measure 33. The lower staff continues the bass line with eighth notes and dotted quarter notes. The system concludes with a double bar line in measure 35.