



# Ralf Behrens

Germany, Edewecht

## Allegretto moderato (Opus 31-3 - C major - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto moderato [Opus 31-3 - C major - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-3 - Allegretto moderato

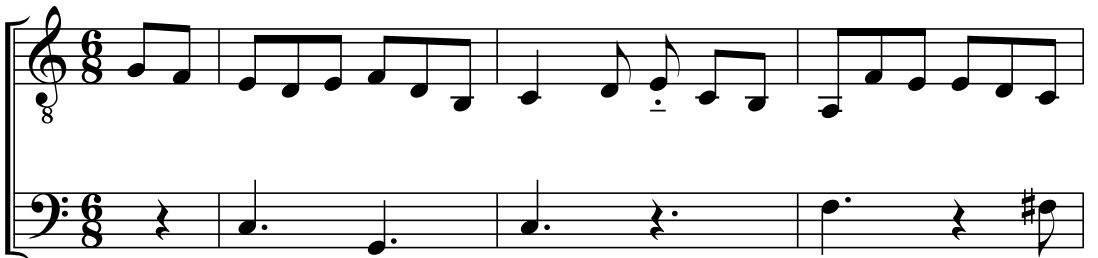
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Electric Guitar



Bassoon

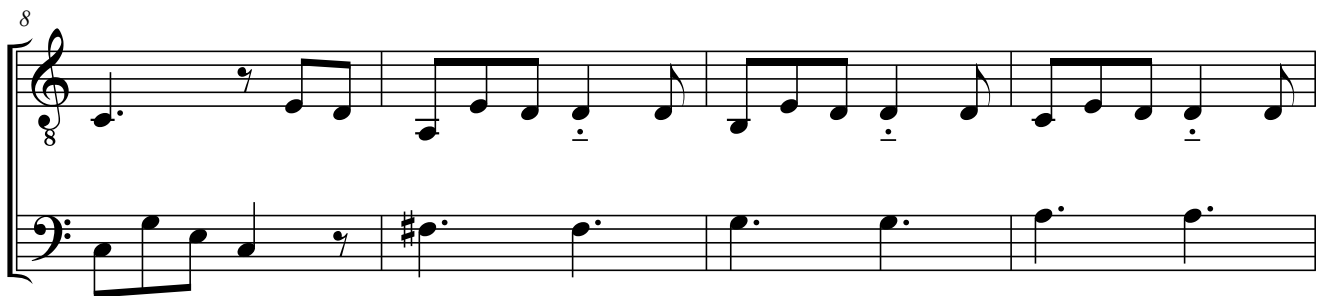
The first system of music shows the beginning of the piece. The Electric Guitar part is in the treble clef with a 6/8 time signature, starting with a 6-measure rest. The Bassoon part is in the bass clef with a 6/8 time signature, starting with a 4-measure rest. The music is in G major.

4



The second system of music covers measures 4 through 7. The Electric Guitar part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

8



The third system of music covers measures 8 through 11. The Electric Guitar part features a more active melodic line, while the Bassoon part continues with a steady accompaniment.

12



The fourth system of music covers measures 12 through 15. The Electric Guitar part concludes with a final melodic phrase, and the Bassoon part provides a final accompaniment.

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass staff provides a harmonic accompaniment with dotted eighth notes and quarter notes.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff features a more active melodic line with sixteenth-note runs. The bass staff continues with a steady accompaniment of dotted eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff has a more rhythmic accompaniment with eighth-note patterns.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff has a melodic line with rests. The bass staff has a rhythmic accompaniment with eighth-note patterns.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff has a melodic line with a slur over the last two measures. The bass staff has a rhythmic accompaniment with eighth-note patterns.