



# Ralf Behrens

Germany, Edewecht

## Allegretto moderato (Opus 31-3 - C major - Version 1 - high - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto moderato [Opus 31-3 - C major - Version 1 - high - high notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 180$

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 3. The Oboe part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 3. The Bassoon part is in the bass clef with the same key signature and time signature, providing a harmonic accompaniment with dotted rhythms and rests.

4

The second system of music covers measures 4 through 7. The Oboe part continues its melodic development with more complex rhythmic patterns and trills. The Bassoon part maintains its accompaniment role, with a steady flow of notes and rests.

8

The third system of music covers measures 8 through 11. The Oboe part shows further melodic elaboration. The Bassoon part continues with its accompaniment, featuring a mix of eighth and sixteenth notes.

12

The fourth system of music covers measures 12 through 15. The Oboe part concludes its melodic phrase with a trill and a final note. The Bassoon part provides a concluding accompaniment for this section.

16

Musical notation for measures 16-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a bass line with dotted notes and rests.

20

Musical notation for measures 20-23. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted notes and rests.

24

Musical notation for measures 24-27. The treble clef staff has rests in measures 24 and 25, followed by a melodic line starting in measure 26. The bass clef staff continues the bass line with eighth notes and rests.

28

Musical notation for measures 28-31. The treble clef staff has rests in measures 28 and 29, followed by a melodic line starting in measure 30. The bass clef staff continues the bass line with eighth notes and rests.

32

Musical notation for measures 32-35. The treble clef staff features a melodic line with a slur over measures 33-35. The bass clef staff continues the bass line with eighth notes and rests.