



Ralf Behrens

Germany, Edewecht

Allegretto Moderato (Opus 44-4 - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto Moderato [Opus 44-4 - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 44-4 - Allegretto Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 78

Violin

Bassoon

Violin and Bassoon staves, measures 1-4. The Violin part starts with a treble clef and a 2/4 time signature. The Bassoon part starts with a bass clef and a 2/4 time signature. Both parts have a repeat sign at the beginning of the first measure.

Violin and Bassoon staves, measures 5-8. Measure 5 is marked with a '5' and a '8' above the staff. The Violin part has a sharp sign on the eighth note of measure 6. Both parts have first and second endings at the end of measure 8.

Violin and Bassoon staves, measures 9-12. Measure 9 is marked with a '10' and an '8' above the staff. The Violin part has a sharp sign on the eighth note of measure 12.

Violin and Bassoon staves, measures 13-16. Measure 13 is marked with a '15' and an '8' above the staff. The Violin part has a slur over measures 13-14.

Violin and Bassoon staves, measures 17-20. Measure 17 is marked with a '21' and an '8' above the staff. Both parts have first and second endings at the end of measure 20.