



Ralf Behrens

Germany, Edewecht

Allegretto Moderato (Opus 44-4 - C major - Version 2) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto Moderato [Opus 44-4 - C major - Version 2]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-4 Allegretto Moderato

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Organ

The first system of the piece, measures 1-5. The music is in 2/4 time. The right hand starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piece concludes with a quarter note C5 in the right hand and a quarter note G3 in the left hand.

5

The second system of the piece, measures 6-10. The right hand continues with a dotted quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The left hand continues with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The piece concludes with a quarter note G5 in the right hand and a quarter note G4 in the left hand.

10

The third system of the piece, measures 11-15. The right hand continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The left hand continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a quarter note E6 in the right hand and a quarter note D5 in the left hand.

15

The fourth system of the piece, measures 16-20. The right hand continues with a quarter note F6, a quarter note G6, a quarter note A6, and a quarter note B6. The left hand continues with a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The piece concludes with a quarter note C7 in the right hand and a quarter note B4 in the left hand.

20

The fifth system of the piece, measures 21-25. The right hand continues with a quarter note D7, a quarter note E7, a quarter note F7, and a quarter note G7. The left hand continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piece concludes with a quarter note A7 in the right hand and a quarter note G5 in the left hand.