



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-2 - Version 1 - high - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-2 - Version 1 - high - high notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Guitar

5

11

17

23

29

Two staves of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff contains a bass line with eighth notes and rests, and a piano accompaniment of chords in the right hand.

35

Two staves of musical notation. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line and piano accompaniment.

41

Two staves of musical notation. The upper staff features a more complex melodic line with many beamed sixteenth notes. The lower staff continues the bass line and piano accompaniment.

47

Two staves of musical notation. The upper staff continues the melodic line with beamed sixteenth notes. The lower staff continues the bass line and piano accompaniment.

53

Two staves of musical notation. The upper staff continues the melodic line with beamed sixteenth notes. The lower staff continues the bass line and piano accompaniment, ending with a double bar line.