



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - in Bb - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - in Bb - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part (bottom staff) is in treble clef with a 2/4 time signature, starting with a quarter rest and followed by a series of quarter notes.

Musical notation for measures 5-10. The Trumpet part continues with eighth and quarter notes, including a triplet of eighth notes in measure 6. The Guitar part features a mix of quarter and eighth notes.

Musical notation for measures 11-16. The Trumpet part has a melodic line with quarter and eighth notes. The Guitar part continues with a steady accompaniment of quarter and eighth notes.

Musical notation for measures 17-22. The Trumpet part consists of a series of quarter notes. The Guitar part features a rhythmic accompaniment with chords and eighth notes.

Musical notation for measures 23-28. The Trumpet part has a melodic line with quarter and eighth notes. The Guitar part continues with a steady accompaniment of quarter and eighth notes.

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. The lower staff is in bass clef and contains a bass line with chords and single notes, including an octave sign (8) at the beginning.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line with chords and single notes.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff features a more active melodic line with many sixteenth notes. The lower staff continues with a bass line of chords and single notes.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and single notes.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the bass line, also ending with a double bar line.