



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - in Bb - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - in Bb - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The trumpet part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar part (bottom staff) begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth and quarter notes.

Musical notation for measures 5-10. The trumpet part continues with eighth and quarter notes. The guitar part features a mix of eighth and quarter notes, including some beamed eighth notes.

Musical notation for measures 11-16. The trumpet part continues with eighth and quarter notes. The guitar part features a mix of eighth and quarter notes, including some beamed eighth notes.

Musical notation for measures 17-22. The trumpet part continues with eighth and quarter notes. The guitar part features a mix of eighth and quarter notes, including some beamed eighth notes.

Musical notation for measures 23-28. The trumpet part continues with eighth and quarter notes. The guitar part features a mix of eighth and quarter notes, including some beamed eighth notes.

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, including some chords and rests.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The music continues with a melodic line and a bass line, showing some chromatic movement in the upper staff.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. This system features a more active melodic line in the upper staff with many sixteenth notes, while the lower staff provides a steady bass accompaniment.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The music continues with a melodic line and a bass line, showing some chromatic movement in the upper staff.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The music concludes with a melodic line and a bass line, ending with a double bar line.