



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 120

Oboe

Guitar

Musical notation for the first system, measures 1-5. The Oboe staff is in treble clef with a 3/4 time signature. The Guitar staff is in treble clef with a 3/4 time signature. Both staves show a repeat sign at the beginning of the first measure.

Musical notation for the second system, measures 6-11. The Oboe staff continues the melody. The Guitar staff has a piano (p.) dynamic marking under the first measure.

Musical notation for the third system, measures 12-17. This system includes first and second endings for both the Oboe and Guitar staves, indicated by '1.' and '2.' above the staves.

Musical notation for the fourth system, measures 18-23. The Oboe staff continues the melody. The Guitar staff continues the accompaniment.

Musical notation for the fifth system, measures 24-29. The Oboe staff continues the melody. The Guitar staff continues the accompaniment.

Musical notation for the sixth system, measures 30-35. This system includes first and second endings for both the Oboe and Guitar staves, indicated by '1.' and '2.' above the staves.