



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-2 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-2 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Guitar

5

11

17

23

29

Musical score for measures 29-34. The piece is in 3/4 time, indicated by a common time signature with a '3' below it. The key signature has one sharp (F#). The score consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and quarter notes, including some rests. The treble staff contains a harmonic accompaniment with eighth and quarter notes, often in pairs, and some rests.

35

Musical score for measures 35-40. The piece continues in 3/4 time and one sharp. The bass staff features a melodic line with eighth and quarter notes, including a sharp sign above a note in measure 37. The treble staff provides harmonic support with eighth and quarter notes, often in pairs.

41

Musical score for measures 41-46. The piece continues in 3/4 time and one sharp. The bass staff has a more active melodic line with eighth and quarter notes, including some beamed eighth notes. The treble staff has a simpler accompaniment with quarter and eighth notes.

47

Musical score for measures 47-52. The piece continues in 3/4 time and one sharp. The bass staff features a melodic line with eighth and quarter notes, including some beamed eighth notes. The treble staff has a simple accompaniment with quarter and eighth notes.

53

Musical score for measures 53-58. The piece continues in 3/4 time and one sharp. The bass staff has a melodic line with eighth and quarter notes, including some beamed eighth notes. The treble staff has a simple accompaniment with quarter and eighth notes. The piece concludes with a double bar line.