



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - in Bb - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - in Bb - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Guitar

Musical notation for measures 1-5. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in 3/4 time with a key signature of two sharps (F# and C#). The music begins with a repeat sign. The trumpet part features a melodic line of quarter notes, while the guitar part provides a harmonic accompaniment of quarter notes.

Musical notation for measures 6-11. The trumpet part continues with a melodic line, including a half note and a quarter note. The guitar part continues with a steady accompaniment. A piano (p.) dynamic marking is present in the guitar part at measure 7.

Musical notation for measures 12-17. This system includes first and second endings for both instruments. The trumpet part has a melodic line that concludes with a repeat sign and two endings. The guitar part has a corresponding accompaniment with two endings.

Musical notation for measures 18-23. The trumpet part features a melodic line with a repeat sign at the beginning. The guitar part provides a harmonic accompaniment.

Musical notation for measures 24-29. The trumpet part continues with a melodic line. The guitar part continues with a steady accompaniment. A piano (p.) dynamic marking is present in the guitar part at measure 25.

Musical notation for measures 30-35. This system includes first and second endings for both instruments. The trumpet part has a melodic line with a repeat sign and two endings. The guitar part has a corresponding accompaniment with two endings.