



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Viola part is written in a bass clef with a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The Guitar part is written in a treble clef with a 2/4 time signature and a capo on the 8th fret. It provides a harmonic accompaniment with chords and single notes.

5

Detailed description: This block contains measures 5 through 10. The Viola part continues with a similar melodic pattern, incorporating more sixteenth notes and rests. The Guitar part continues with its accompaniment, showing some chord changes.

11

Detailed description: This block contains measures 11 through 16. The Viola part shows a continuation of the melodic theme with some rhythmic variation. The Guitar part maintains the accompaniment.

17

Detailed description: This block contains measures 17 through 22. The Viola part has a more active melodic line with frequent eighth notes. The Guitar part features a consistent accompaniment with some chordal texture.

23

Detailed description: This block contains measures 23 through 28. The Viola part concludes with a melodic phrase. The Guitar part provides the final accompaniment for this section.

29

Musical notation for measures 29-34. The bass staff (left) features a melodic line with dotted notes and eighth notes. The treble staff (right) features a rhythmic accompaniment with eighth notes and chords.

35

Musical notation for measures 35-40. The bass staff (left) continues the melodic line with a sharp sign. The treble staff (right) continues the rhythmic accompaniment.

41

Musical notation for measures 41-46. The bass staff (left) features a more complex melodic line with sixteenth notes. The treble staff (right) features a simpler accompaniment with quarter notes.

47

Musical notation for measures 47-52. The bass staff (left) features a melodic line with a sharp sign. The treble staff (right) features a rhythmic accompaniment with eighth notes.

53

Musical notation for measures 53-58. The bass staff (left) features a melodic line with a sharp sign. The treble staff (right) features a rhythmic accompaniment with quarter notes.