



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-2 - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-2 - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar 1

Guitar 2

5

11

17

23

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, primarily consisting of quarter and eighth notes. The lower staff is in bass clef with a common time signature (C) and contains six measures of accompaniment, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, including a half note with a fermata in the first measure. The lower staff is in bass clef with a common time signature (C) and contains six measures of accompaniment, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, including a sixteenth-note triplet in the first measure. The lower staff is in bass clef with a common time signature (C) and contains six measures of accompaniment, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, including a sixteenth-note triplet in the first measure. The lower staff is in bass clef with a common time signature (C) and contains six measures of accompaniment, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, including a sixteenth-note triplet in the first measure. The lower staff is in bass clef with a common time signature (C) and contains six measures of accompaniment, featuring a steady eighth-note pattern in the left hand and chords in the right hand.