



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-1 - Version 1 - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-1 - Version 1 - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Guitar

Musical notation for measures 1-5. The Electric Guitar part (top staff) begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a melodic line with a repeat sign at the end of the first measure. The Guitar part (bottom staff) starts with a treble clef and a 3/4 time signature, providing a bass line with a repeat sign at the end of the first measure.

Musical notation for measures 6-11. The Electric Guitar part continues the melodic line, including a trill in measure 10. The Guitar part provides a steady bass line with a trill in measure 7.

Musical notation for measures 12-17. This system includes first and second endings for both parts. The Electric Guitar part has a first ending that leads back to the beginning of the piece and a second ending that leads to the end of the system. The Guitar part has a first ending that leads back to the beginning of the system and a second ending that leads to the end of the system.

Musical notation for measures 18-23. The Electric Guitar part continues with a melodic line, and the Guitar part provides a bass line.

Musical notation for measures 24-29. The Electric Guitar part features a melodic line with a trill in measure 28. The Guitar part provides a bass line with a trill in measure 25.

Musical notation for measures 30-35. This system includes first and second endings for both parts. The Electric Guitar part has a first ending that leads back to the beginning of the system and a second ending that leads to the end of the system. The Guitar part has a first ending that leads back to the beginning of the system and a second ending that leads to the end of the system.