



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - Version 1 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Flute

Guitar

5

9

13

17 8

Musical notation for measures 17-18. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Both staves have a common time signature of 8. The music features a melody in the upper voice and a supporting bass line in the lower voice.

21 8

Musical notation for measures 21-22. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Both staves have a common time signature of 8. The music features a melody in the upper voice and a supporting bass line in the lower voice.

25 8

Musical notation for measures 25-26. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Both staves have a common time signature of 8. The music features a melody in the upper voice and a supporting bass line in the lower voice.

29 8

Musical notation for measures 29-30. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Both staves have a common time signature of 8. The music features a melody in the upper voice and a supporting bass line in the lower voice.