



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - Version 1 - in Bb - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-4 - Version 1 - in Bb - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Guitar

5

9

13

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4 note in both staves.

21

Musical notation for measures 21-24. The melody in the treble clef continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment continues with eighth notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4 note in both staves.

25

Musical notation for measures 25-28. The melody in the treble clef continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment continues with eighth notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4 note in both staves.

29

Musical notation for measures 29-32. The melody in the treble clef continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment continues with eighth notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4 note in both staves.