



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Guitar

Musical notation for the first system, measures 1-4. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. The guitar part includes a '8' at the beginning of the staff, likely indicating the eighth fret.

5

Musical notation for the second system, measures 5-8. The Violin part continues with eighth and quarter notes. The Guitar part features a mix of chords and moving lines.

9

Musical notation for the third system, measures 9-12. The Violin part has a melodic line with some slurs. The Guitar part provides harmonic support with chords and moving bass lines.

13

Musical notation for the fourth system, measures 13-16. The Violin part concludes with a final note and a fermata. The Guitar part ends with a final chord and a fermata.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 17 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 18 has quarter notes D5, C5, B4, and A4. Measure 19 has quarter notes G4, F#4, E4, and D4. Measure 20 ends with a quarter rest.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The melody in the upper staff continues with quarter notes E4, D4, C4, and B3. Measure 22 has quarter notes A3, G3, F#3, and E3. Measure 23 has quarter notes D3, C3, B2, and A2. Measure 24 ends with a quarter rest.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The melody in the upper staff continues with quarter notes G2, F#2, E2, and D2. Measure 26 has quarter notes C2, B1, A1, and G1. Measure 27 has quarter notes F#1, E1, D1, and C1. Measure 28 ends with a quarter rest.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The melody in the upper staff continues with quarter notes B1, A1, G1, and F#1. Measure 30 has quarter notes E1, D1, C1, and B1. Measure 31 has quarter notes A1, G1, F#1, and E1. Measure 32 ends with a quarter rest.