



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Bassoon

Musical notation for measures 1-5. The Clarinet in Bb part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) begins with a repeat sign and a first ending bracket. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 6-11. The Clarinet in Bb part (treble clef) continues with a repeat sign and a first ending bracket. The Bassoon part (bass clef) continues with a repeat sign and a first ending bracket.

Musical notation for measures 12-17. The Clarinet in Bb part (treble clef) includes first and second endings. The Bassoon part (bass clef) includes first and second endings.

Musical notation for measures 18-23. The Clarinet in Bb part (treble clef) continues with a repeat sign and a first ending bracket. The Bassoon part (bass clef) continues with a repeat sign and a first ending bracket.

Musical notation for measures 24-29. The Clarinet in Bb part (treble clef) continues with a repeat sign and a first ending bracket. The Bassoon part (bass clef) continues with a repeat sign and a first ending bracket.

Musical notation for measures 30-35. The Clarinet in Bb part (treble clef) includes first and second endings. The Bassoon part (bass clef) includes first and second endings.