



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1 - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - Version 1 - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Alto Recorder

Guitar

5

9

13

17 8

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music is in 8/8 time. Measure 17 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 18 continues with similar rhythmic patterns. Measure 19 features a dotted quarter note G4 in the treble and a dotted quarter note G2 in the bass. Measure 20 ends with a quarter rest in the treble and a quarter note G2 in the bass.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music is in 8/8 time. Measure 21 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 22 continues with similar rhythmic patterns. Measure 23 features a dotted quarter note G4 in the treble and a dotted quarter note G2 in the bass. Measure 24 ends with a quarter rest in the treble and a quarter note G2 in the bass.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music is in 8/8 time. Measure 25 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 26 continues with similar rhythmic patterns. Measure 27 features a dotted quarter note G4 in the treble and a dotted quarter note G2 in the bass. Measure 28 ends with a quarter rest in the treble and a quarter note G2 in the bass.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music is in 8/8 time. Measure 29 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 30 continues with similar rhythmic patterns. Measure 31 features a dotted quarter note G4 in the treble and a dotted quarter note G2 in the bass. Measure 32 ends with a quarter rest in the treble and a quarter note G2 in the bass.