



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - low - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - low - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 120

Alto Recorder

Musical notation for Alto Recorder, measures 1-5. The staff is in treble clef with a 3/4 time signature. It begins with a repeat sign, followed by a series of eighth and quarter notes.

Bassoon

Musical notation for Bassoon, measures 1-5. The staff is in bass clef with a 3/4 time signature. It begins with a repeat sign, followed by a series of quarter and eighth notes.

Musical notation for Alto Recorder and Bassoon, measures 6-11. The Alto Recorder part continues with eighth and quarter notes, while the Bassoon part provides a steady accompaniment of quarter notes.

Musical notation for Alto Recorder and Bassoon, measures 12-17. Both parts feature first and second endings. The Alto Recorder part has a repeat sign at the end of the first ending, leading to the second ending.

Musical notation for Alto Recorder and Bassoon, measures 18-23. The Alto Recorder part continues with a series of quarter notes, while the Bassoon part provides a steady accompaniment of quarter notes.

Musical notation for Alto Recorder and Bassoon, measures 24-29. The Alto Recorder part continues with a series of quarter notes, while the Bassoon part provides a steady accompaniment of quarter notes.

Musical notation for Alto Recorder and Bassoon, measures 30-35. Both parts feature first and second endings. The Alto Recorder part has a repeat sign at the end of the first ending, leading to the second ending.