



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - low - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - low - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 6-8. The Alto Recorder part (treble clef) begins with a repeat sign. The Bassoon part (bass clef) starts with a rest in measure 6, followed by a half note in measure 7 and a dotted half note in measure 8.

Musical notation for measures 12-18. Measures 12-18 contain first and second endings for both parts. The Alto Recorder part has first and second endings in measures 17-18. The Bassoon part has first and second endings in measures 17-18.

Musical notation for measures 18-24. Measures 18-24 continue the first ending from the previous system. The Alto Recorder part has a first ending in measure 23. The Bassoon part has a first ending in measure 23.

Musical notation for measures 24-30. Measures 24-30 continue the first ending from the previous system. The Alto Recorder part has a first ending in measure 29. The Bassoon part has a first ending in measure 29.

Musical notation for measures 30-36. Measures 30-36 contain first and second endings for both parts. The Alto Recorder part has first and second endings in measures 35-36. The Bassoon part has first and second endings in measures 35-36.