



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1 - in F - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - Version 1 - in F - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

English Horn in F

Guitar

The musical score is presented in four systems, each with two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as 'Andante' with a metronome marking of approximately 50 beats per minute. The score begins with a treble clef and a key signature of two sharps. The first system shows the initial melody and accompaniment. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The guitar part provides a steady accompaniment with chords and single notes.

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an 8va marking. The music consists of eighth and quarter notes in both hands.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The music continues with eighth and quarter notes.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The music continues with eighth and quarter notes.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The music concludes with a double bar line.