



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - in Eb - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - in Eb - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

Musical notation for measures 1-5. The Clarinet in Eb staff (treble clef) and Bassoon staff (bass clef) both feature a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a repeat sign. The Clarinet part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

Musical notation for measures 6-11. The Clarinet in Eb staff (treble clef) and Bassoon staff (bass clef) continue the piece. The Clarinet part has quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The Bassoon part has quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0.

Musical notation for measures 12-17. The Clarinet in Eb staff (treble clef) and Bassoon staff (bass clef) continue. Measures 12-17 include first and second endings. The Clarinet part has quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The Bassoon part has quarter notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1.

Musical notation for measures 18-23. The Clarinet in Eb staff (treble clef) and Bassoon staff (bass clef) continue. The Clarinet part has quarter notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1. The Bassoon part has quarter notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2.

Musical notation for measures 24-29. The Clarinet in Eb staff (treble clef) and Bassoon staff (bass clef) continue. The Clarinet part has quarter notes: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The Bassoon part has quarter notes: G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3.

Musical notation for measures 30-35. The Clarinet in Eb staff (treble clef) and Bassoon staff (bass clef) continue. Measures 30-35 include first and second endings. The Clarinet part has quarter notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1. The Bassoon part has quarter notes: G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4.