



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - in Eb - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - in Eb - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

Musical notation for measures 1-5. The Clarinet in Eb part (treble clef) begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Bassoon part (bass clef) starts with a whole rest in the first measure, followed by a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 6-11. The Clarinet in Eb part continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon part continues with half notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Musical notation for measures 12-17. Measures 12-16 are the first ending, and measure 17 is the second ending. The Clarinet in Eb part features a melodic line with a repeat sign and first/second endings. The Bassoon part provides a steady accompaniment of half notes.

Musical notation for measures 18-23. The Clarinet in Eb part continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon part continues with half notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Musical notation for measures 24-29. The Clarinet in Eb part continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon part continues with half notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Musical notation for measures 30-35. Measures 30-34 are the first ending, and measure 35 is the second ending. The Clarinet in Eb part features a melodic line with a repeat sign and first/second endings. The Bassoon part provides a steady accompaniment of half notes.