



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - Version 1 - very high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-4 - Version 1 - very high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Guitar

Violin and Guitar musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

5

Violin and Guitar musical notation for measures 5-8. The Violin part continues with quarter notes D5, E5, F5, and a dotted quarter note E5. The Guitar part continues with quarter notes D2, E2, F2, and a dotted quarter note E2.

9

Violin and Guitar musical notation for measures 9-12. The Violin part continues with quarter notes G5, A5, B5, and a dotted quarter note A5. The Guitar part continues with quarter notes G2, A2, B2, and a dotted quarter note A2.

13

Violin and Guitar musical notation for measures 13-16. The Violin part continues with quarter notes C6, B5, A5, and a dotted quarter note G5. The Guitar part continues with quarter notes C3, B2, A2, and a dotted quarter note G2.

17 8

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

21 8

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The melody continues with eighth notes and rests.

25 8

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music includes some sixteenth-note patterns in the lower staff.

29 8

Musical notation for measures 29-30. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The piece concludes with a final chord in both staves.