



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Bassoon

The first system of music shows the beginning of the piece. The Flute part is in the treble clef with a 2/4 time signature, starting with a quarter rest followed by a series of eighth and sixteenth notes. The Bassoon part is in the bass clef, starting with a quarter rest followed by a series of quarter notes.

5

The second system of music continues the piece. The Flute part features a more complex melodic line with many sixteenth notes. The Bassoon part provides a steady accompaniment with quarter notes.

11

The third system of music continues the piece. The Flute part has a melodic line with some rests. The Bassoon part continues with a steady accompaniment.

17

The fourth system of music continues the piece. The Flute part has a melodic line with some rests. The Bassoon part continues with a steady accompaniment.

23

The fifth system of music continues the piece. The Flute part has a melodic line with some rests. The Bassoon part continues with a steady accompaniment.

29

Musical notation for measures 29-34. The treble clef staff contains a melodic line with dotted rhythms and eighth notes. The bass clef staff contains a supporting bass line with eighth notes and rests.

35

Musical notation for measures 35-40. The treble clef staff features a melodic line with dotted rhythms and a sharp sign. The bass clef staff continues the bass line with eighth notes and rests.

41

Musical notation for measures 41-46. The treble clef staff has a complex melodic line with many beamed notes and a sharp sign. The bass clef staff has a simple bass line with whole notes and rests.

47

Musical notation for measures 47-52. The treble clef staff contains a melodic line with dotted rhythms and a sharp sign. The bass clef staff has a bass line with eighth notes and rests.

53

Musical notation for measures 53-58. The treble clef staff has a melodic line with dotted rhythms and a sharp sign. The bass clef staff has a bass line with eighth notes and rests. The piece concludes with a double bar line.