



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Bassoon



5



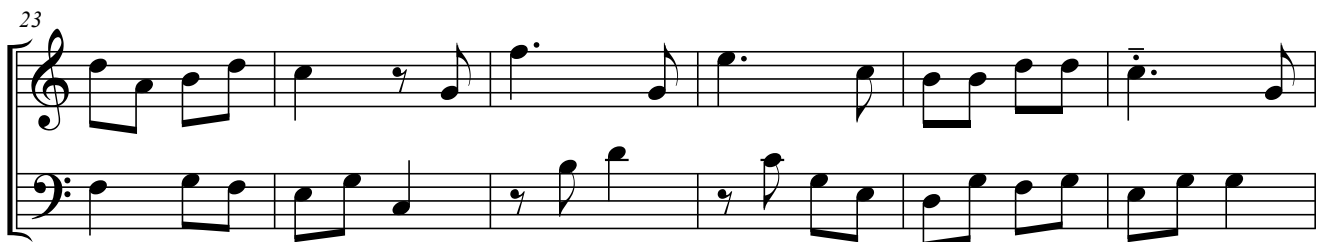
11



17



23



29

Musical score for measures 29-34. The piece is in 3/4 time. The treble clef part begins with a dotted quarter note, followed by eighth notes and quarter notes. The bass clef part provides a steady accompaniment with eighth and quarter notes.

35

Musical score for measures 35-40. The treble clef part features a melodic line with a sharp sign on the second measure. The bass clef part continues with a rhythmic accompaniment.

41

Musical score for measures 41-46. The treble clef part has a more active melodic line with sixteenth notes. The bass clef part has a simpler accompaniment with quarter notes.

47

Musical score for measures 47-52. The treble clef part shows a melodic line with a sharp sign. The bass clef part has a rhythmic accompaniment with quarter notes.

53

Musical score for measures 53-58. The treble clef part has a melodic line with a sharp sign. The bass clef part has a rhythmic accompaniment with quarter notes. The piece ends with a double bar line.