



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Bassoon

5

11

17

23

29

Musical notation for measures 29-34. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of dotted quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment.

35

Musical notation for measures 35-40. The melody continues with dotted quarter notes and eighth notes. The bass line maintains the eighth-note accompaniment, with a flat sign appearing in measure 38.

41

Musical notation for measures 41-46. The melody becomes more complex with sixteenth-note runs. The bass line continues with the eighth-note accompaniment.

47

Musical notation for measures 47-52. The melody features a mix of dotted quarter notes and eighth notes. The bass line continues with the eighth-note accompaniment.

53

Musical notation for measures 53-58. The melody concludes with a series of eighth notes and a final dotted quarter note. The bass line continues with the eighth-note accompaniment.