



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - in F - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - in F - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon

Musical notation for measures 1-5. The English Horn part (treble clef) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) begins with a quarter rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. Both parts end with a repeat sign.

Musical notation for measures 6-11. The English Horn part (treble clef) has a quarter rest in measure 6, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has a quarter rest in measure 6, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. Both parts end with a repeat sign.

Musical notation for measures 12-17. The English Horn part (treble clef) has a quarter rest in measure 12, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has a quarter rest in measure 12, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. Both parts end with a repeat sign and first/second endings.

Musical notation for measures 18-23. The English Horn part (treble clef) has a quarter rest in measure 18, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has a quarter rest in measure 18, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. Both parts end with a repeat sign.

Musical notation for measures 24-29. The English Horn part (treble clef) has a quarter rest in measure 24, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has a quarter rest in measure 24, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. Both parts end with a repeat sign.

Musical notation for measures 30-35. The English Horn part (treble clef) has a quarter rest in measure 30, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has a quarter rest in measure 30, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. Both parts end with a repeat sign and first/second endings.