



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Musical notation for the first system, measures 1-5. The Oboe part is in treble clef with a 3/4 time signature, and the Bassoon part is in bass clef. Both parts begin with a repeat sign. The Oboe part features a series of eighth notes in the right hand and a dotted quarter note in the left hand. The Bassoon part features a series of eighth notes in the right hand and a dotted quarter note in the left hand.

Musical notation for the second system, measures 6-11. The Oboe part continues with eighth notes and a final triplet of eighth notes. The Bassoon part continues with eighth notes and a final dotted quarter note.

Musical notation for the third system, measures 12-17. The Oboe part features a first ending (1.) and a second ending (2.). The Bassoon part features a first ending (1.) and a second ending (2.).

Musical notation for the fourth system, measures 18-23. The Oboe part features a series of eighth notes. The Bassoon part features a series of eighth notes.

Musical notation for the fifth system, measures 24-29. The Oboe part continues with eighth notes and a final triplet of eighth notes. The Bassoon part continues with eighth notes and a final dotted quarter note.

Musical notation for the sixth system, measures 30-35. The Oboe part features a first ending (1.) and a second ending (2.). The Bassoon part features a first ending (1.) and a second ending (2.).