



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Measures 1-5: Oboe and Bassoon staves. Measure 1 starts with a repeat sign. The Oboe part has a treble clef and a 3/4 time signature. The Bassoon part has a bass clef and a 3/4 time signature.

Measures 6-8: Oboe and Bassoon staves. Measure 6 starts with a repeat sign. The Oboe part has a treble clef. The Bassoon part has a bass clef.

Measures 12-8: Oboe and Bassoon staves. Measures 12-13 and 15-16 contain first and second endings. The Oboe part has a treble clef. The Bassoon part has a bass clef.

Measures 18-8: Oboe and Bassoon staves. Measure 18 starts with a repeat sign. The Oboe part has a treble clef. The Bassoon part has a bass clef.

Measures 24-8: Oboe and Bassoon staves. Measure 24 starts with a repeat sign. The Oboe part has a treble clef. The Bassoon part has a bass clef.

Measures 30-8: Oboe and Bassoon staves. Measures 30-31 and 33-34 contain first and second endings. The Oboe part has a treble clef. The Bassoon part has a bass clef.