



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Bassoon

Musical notation for measures 1-5. The Electric Guitar part (treble clef) starts with a quarter note G4, followed by a repeat sign. The Bassoon part (bass clef) starts with a quarter rest, followed by a repeat sign. The key signature has one sharp (F#) and the time signature is 3/4.

Musical notation for measures 6-11. The Electric Guitar part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, and a quarter rest.

Musical notation for measures 12-17. Measures 12-17 include first and second endings. The Electric Guitar part has first endings: G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Bassoon part has first endings: G2, A2, B2, C3, D3, E3, F#3, G3, and a quarter rest.

Musical notation for measures 18-23. The Electric Guitar part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, and a quarter rest.

Musical notation for measures 24-29. The Electric Guitar part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, and a quarter rest.

Musical notation for measures 30-35. Measures 30-35 include first and second endings. The Electric Guitar part has first endings: G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Bassoon part has first endings: G2, A2, B2, C3, D3, E3, F#3, G3, and a quarter rest.