



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Bassoon

Musical notation for measures 1-5. The Electric Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The guitar part consists of eighth notes, and the bassoon part consists of dotted half notes.

Musical notation for measures 6-11. The Electric Guitar part continues with eighth notes, including a sharp sign in measure 10. The Bassoon part continues with dotted half notes.

Musical notation for measures 12-17. The Electric Guitar part features a first and second ending bracket. The Bassoon part continues with dotted half notes.

Musical notation for measures 18-23. The Electric Guitar part continues with eighth notes. The Bassoon part continues with dotted half notes.

Musical notation for measures 24-29. The Electric Guitar part continues with eighth notes, including a sharp sign in measure 28. The Bassoon part continues with dotted half notes.

Musical notation for measures 30-35. The Electric Guitar part features a first and second ending bracket. The Bassoon part continues with dotted half notes.