



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-2 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-2 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

5

11

17

23

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It contains six measures of music, primarily featuring quarter and eighth notes. The lower staff is in bass clef and contains six measures of music, primarily featuring quarter and eighth notes, often in a more active, rhythmic pattern.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 3/4. It contains six measures of music, including a sharp sign (F#) in the second measure. The lower staff is in bass clef and contains six measures of music, including a flat sign (B-flat) in the fourth measure.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 3/4. It contains six measures of music, featuring a complex rhythmic pattern with many sixteenth notes. The lower staff is in bass clef and contains six measures of music, primarily featuring quarter and eighth notes.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 3/4. It contains six measures of music, including a sharp sign (F#) in the second measure. The lower staff is in bass clef and contains six measures of music, including a flat sign (B-flat) in the fourth measure.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 3/4. It contains six measures of music, including a sharp sign (F#) in the fifth measure. The lower staff is in bass clef and contains six measures of music, including a flat sign (B-flat) in the fourth measure.