



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - in Eb - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Andante [Opus 31-2 - Version 1 - in Eb - low] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Clarinet, Bassoon |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Clarinet in Eb

Bassoon

The first system of the score shows measures 1 through 4. The Clarinet in Eb part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The Bassoon part (bass clef) starts with a quarter rest, then plays a simple bass line of quarter notes.

5

The second system shows measures 5 through 8. The Clarinet part continues with a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon part provides a steady accompaniment with quarter notes and some eighth notes.

11

The third system shows measures 11 through 14. The Clarinet part features a mix of eighth and sixteenth notes, with some rests. The Bassoon part continues with a consistent rhythmic accompaniment.

17

The fourth system shows measures 17 through 20. The Clarinet part has a more melodic line with dotted rhythms and eighth notes. The Bassoon part maintains its accompaniment with quarter notes.

23

The fifth system shows measures 23 through 26. The Clarinet part continues with a melodic line, including some rests and eighth notes. The Bassoon part provides a consistent accompaniment.

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef. The upper staff features a more active eighth-note melody, while the bass line remains relatively simple.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef. The melody in the upper staff is highly rhythmic with eighth notes, and the bass line follows with a similar rhythmic pattern.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef. The music concludes with a final cadence in both staves.